

# HISTORIC PROPERTY INVENTORY FORM

## IDENTIFICATION SECTION

Field Site No. 70 OAHF No. \_\_\_\_\_ Date Recorded 7-18-96  
Site Name Historic Lovell Groves Building  
Common \_\_\_\_\_  
Field Recorder Historic Preservation Commission  
Owner's Name Gary and Jean Pope  
Address 2240 Washington Way  
City/State/Zip Code Longview, WA 98632

## Status

- ☒ Survey/Inventory  
☐ National Register  
☐ State Register  
☐ Determined Eligible  
☐ Determined Not Eligible  
☐ Other (HABS, HAER, NHL)  
☐ Local Designation

## PHOTOGRAPHY

Photography Neg. No. \_\_\_\_\_  
(Roll No. & Frame No.) \_\_\_\_\_  
View of \_\_\_\_\_  
Date \_\_\_\_\_

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object  
District Status ☐ NR ☐ SR ☐ LR ☐ INV  
Contributing ☐ Non-Contributing ☐  
District/Thematic Nomination Name \_\_\_\_\_

## DESCRIPTION SECTION

### Materials & Features/Structural Types

Building Type Commercial  
Plan Rectangular  
Structural System Poured Concrete  
No. of Stories One with storage above

### Cladding (Exterior Wall Surfaces)

- ☐ Log  
☐ Horizontal Wood Siding  
☐ Rustic/Drop  
☐ Clapboard  
☐ Wood Shingle  
☐ Board and Batten  
☐ Vertical Board  
☐ Asbestos/Asphalt  
☐ Brick  
☐ Stone  
☒ Stucco  
☐ Terra Cotta  
☒ Concrete/Concrete Block  
☐ Vinyl/Aluminum Siding  
☐ Metal (specify) \_\_\_\_\_  
☒ Other (specify) Original 4x4 Tile

### Roof Type

- ☐ Gable ☐ Hip  
☐ Flat ☐ Pyramidal  
☐ Monitor ☒ Other (specify) Bow String Truss  
☐ Gambrel  
☐ Shed

### Roof Material

- ☐ Wood Shingle  
☐ Wood Shake  
☐ Composition  
☐ Slate  
☒ Tar/Built-Up  
☐ Tile  
☐ Metal (specify) \_\_\_\_\_  
☐ Other (specify) \_\_\_\_\_  
☐ Not visible

### Foundation

- ☐ Log ☐ Concrete  
☐ Post & Pier ☐ Block  
☐ Stone ☒ Poured  
☐ Brick ☐ Other (specify) \_\_\_\_\_  
☐ Not visible

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

State of Washington, Department of Community Development  
Office of Archaeology and Historic Preservation  
111 West 21st Avenue, KL-11  
Olympia, WA 98504 (206) 753-4011

## LOCATION SECTION

Address 1203-1205-1207 14th Avenue  
City/Town/County/Zip Code Longview, Cowlitz 98632  
Twp. 8N Range 2W Section 33 1/4 Section NE 1/4 Section SW  
Tax No./Parcel No. 01621 Acreage less than one  
Quadrangle or map name Kelso, Wash  
UTM References Zone 10 Easting 504100 Northing 5108950  
Plat/Block/Lot Longview #11 Blk 96 Lot 11  
Supplemental Map(s) \_\_\_\_\_



## High Styles/Forms (check one or more of the following)

- |   |   |
|---|---|
| <input type="checkbox"/> Greek Revival            | <input type="checkbox"/> Spanish Colonial Revival/Mediterranean |
| <input type="checkbox"/> Gothic Revival           | <input type="checkbox"/> Tudor Revival                          |
| <input type="checkbox"/> Italianate               | <input type="checkbox"/> Craftsman/Arts & Crafts                |
| <input type="checkbox"/> Second Empire            | <input type="checkbox"/> Bungalow                               |
| <input type="checkbox"/> Romanesque Revival       | <input type="checkbox"/> Prairie Style                          |
| <input type="checkbox"/> Stick Style              | <input type="checkbox"/> Art Deco/Art Moderne                   |
| <input type="checkbox"/> Queen Anne               | <input type="checkbox"/> Rustic Style                           |
| <input type="checkbox"/> Shingle Style            | <input type="checkbox"/> International Style                    |
| <input type="checkbox"/> Colonial Revival         | <input type="checkbox"/> Northwest Style                        |
| <input type="checkbox"/> Beaux Arts/Neoclassical  | <input checked="" type="checkbox"/> Commercial Vernacular       |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular (see below)     |
| <input type="checkbox"/> American Foursquare      | <input type="checkbox"/> Other (specify) _____                  |
| <input type="checkbox"/> Mission Revival          |   |

## Vernacular House Types

- |   |  |
|---|--|
| <input type="checkbox"/> Gable front          | <input type="checkbox"/> Cross gable           |
| <input type="checkbox"/> Gable front and wing | <input type="checkbox"/> Pyramidal/Hipped      |
| <input type="checkbox"/> Side gable           | <input type="checkbox"/> Other (specify) _____ |

## NARRATIVE SECTION

### Study Unit Themes (check one or more of the following)

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Agriculture                           | <input type="checkbox"/> Conservation                    | <input type="checkbox"/> Politics / Government / Law             |
| <input type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education                       | <input type="checkbox"/> Religion                                |
| <input type="checkbox"/> Arts                                  | <input type="checkbox"/> Entertainment / Recreation      | <input type="checkbox"/> Science & Engineering                   |
| <input type="checkbox"/> Commerce                              | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations        |
| <input type="checkbox"/> Communications                        | <input type="checkbox"/> Health / Medicine               | <input type="checkbox"/> Transportation                          |
| <input type="checkbox"/> Community Planning / Development      | <input type="checkbox"/> Manufacturing / Industry        | <input type="checkbox"/> Other (specify) _____                   |
|  | <input type="checkbox"/> Military                        | <input type="checkbox"/> Study Unit Sub-Theme(s) (specify) _____ |

### Statement of Significance

Date of Construction 1946 Architect / Engineer / Builder Wick, Ghilgers & Scott Portland

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

This building is typical of commercial vernacular constructed in downtown Longview. Its three retail bays have had at least twenty tenants over the years as listed on the attached sheet. L.M. Groves had the building constructed to house his Groves Quality Bakery from 1946-52.

**Description of Physical Appearance** The 50' x 120' building sits at the northwest corner of the Hemlock Street and 14th Avenue intersection. The building primarily fronts on 14th Avenue with three storefronts each with their own separate entrance and large display window. Each entrance door has a wide wood surround, punctuated with a flip open mail box slot centered beneath the door's plate glass panel inset. A transom window is above each door. The kick plates below the display windows are red tile in 1203 and 1205; and glass block in 1207. The change to glass block and its wider placement and shorter display window do not appear original to the building. The upper facade is stucco in 1203 and 1205; and corrugated metal with matching awning above 1207. A flat angled awning which appears original is above 1203 14th. The 1203 14th storefront display window wraps around to the Hemlock Street facade. Also on the Hemlock side, two additional entrance doors are separated by a series of large display windows, one of which has been blocked, with triple divided transom windows above. An original 6' x 6' double sided freight elevator transported flour and baking supplies within the building. It is currently non-functioning and one door is blocked over. A roll up rear delivery door off the alley leads immediately to an interior ramp which descends into the basement where bakery items were stored. A series of bow string trusses support the roof.

The building was remodeled in 1997.