

LONGVIEW REGISTER OF HISTORIC PROPERTIES

CRITERIA CHECKLIST

Monticello Hotel
1405 17th Avenue

A. Classification

- ☒ Building
- ☐ Structure
- ☐ Site
- ☐ Object
- ☐ District

B. Significant Association

- ☒ Historical
- ☒ Architectural
- ☐ Archaeology
- ☒ Cultural
- ☐ Community Heritage

C. Integrity

- ☒ Location
- ☐ Design
- ☒ Setting
- ☐ Materials
- ☐ Workmanship
- ☐ Feeling
- ☐ Association

D. Age

- ☒ Over 50 Years Old
 - ☐ Under 50 Years Old
- (Note Exceptional Importance)
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E. Criteria/Association

- ☐ 1. Is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- ☒ 2. Embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction;
- ☐ 3. Is an outstanding work of a designer, builder, or architect who has made a substantial contribution to the art;
- ☒ 4. Exemplifies or reflects special elements of the City's cultural, special, economic, political, aesthetic, engineering, or architectural history;
- ☒ 5. Is associated with the lives of persons significant in national, state, or local history;

- ___6. Has yielded or may be likely to yield important archaeological information related to history or prehistory;
- ___7. Is a building or structure removed from its original location but which is significantly associated with a historic person or event;
- ___8. Is a birthplace or grave or a historical figure of outstanding importance and is the only surviving structure or site associated with that person;
- ___9. Is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns;
- ___10. Is a reconstructed building that has been executed in a historically accurate manner on the original site;
- ___11. Is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.