



P.O. Box 128
Longview, WA 98632-7080

March 24, 1998

Jean and Gary Pope
PO Box 1514
Longview, WA 98632

Re: Longview Register of Historic Properties - Lovell Groves Building

This letter is to confirm that the Lovell Groves Building located at 1203-07 14th Avenue (Longview #11, Lot 11, Block 96) was included onto Longview Register of Historic Properties at the December 11, 1997 City Council Meeting. The enclosed material document its Significant Historic Features as developed by the Historic Preservation Commission and provides an inventory of the structure and its history. This information, together with the Secretary of Interior Rehabilitation Guidelines (brief summary enclosed) should be used as a resource for you to preserve, maintain, and restore the original historic features.

Special Tax Valuation was also approved by the Historic Preservation Commission and forwarded to the County Tax Assessor prior to December 31, 1997. The Washington State Advisory Council's Standards for the rehabilitation and maintenance of historic properties is enclosed and required to be followed to maintain Special Tax Valuation for a 10 year period through December 31, 2007.

Future improvements to your property other than routine maintenance, need to be reviewed and approved by the Historic Preservation Commission before work proceeds. A "Certificate of Appropriateness" is to be completed and returned by the second Thursday of the month for the Commission's meeting the following Thursday. The Historic Preservation Commission will be happy to assist you in providing technical advice and information for any future projects.

Please contact me early in your project planning and design stage at 577-3329 so that any questions and/or concerns can be answered.

Sincerely,

A handwritten signature in cursive script, reading "Julie Hourcle".

Julie Hourcle
Assistant Planner

cc: File

LONGVIEW REGISTER OF HISTORIC PLACES

Lovell-Groves Building

Significant Historic Features

A. Exterior

1. Features that should be Preserved and Maintained

Front storefront windows	Triple pane transom windows above windows
Transom windows	and in south wall on Hemlock St.
4 x 4 red tile on kickplate	South side door moldings in wide stucco
Glass blocks under 1207 display window	Triple pane transoms on side
Metal/wood sashes	Sign facade
Front doorway configuration	
Front door Hardware - burl twist	

2. Features that would be Desirable to Restore to the Original

Two transom windows above doors in front
Brick trim on sill
Remove paint from tile and brick
Remove corrugated wall cover and awning above 1207 14th and match to rest of building
Remove aluminum screen door on 1430 Hemlock and replace with wood screen door
Remove paint from 9 pane rear window

B. Interior

1. Features that should be Preserved and Maintained

Maple 2" floors, tongue & groove
Ceiling height

2. Features that would be Desirable to Restore to the Original

Freight elevator

C. Non-Historic Additions

Second floor windows

D. Special Notes

Arched truss has had section removed

LONGVIEW REGISTER OF HISTORIC PROPERTIES

CRITERIA CHECKLIST

Lovell-Groves

A. Classification

- ☒ Building
- ☐ Structure
- ☐ Site
- ☐ Object
- ☐ District

B. Significant Association

- ☒ Historical
- ☐ Architectural
- ☐ Archaeology
- ☐ Cultural
- ☐ Community Heritage

C. Integrity

- ☒ Location
- ☒ Design
- ☐ Setting
- ☐ Materials
- ☐ Workmanship
- ☐ Feeling
- ☐ Association

D. Age

- ☒ Over 50 Years Old
 - ☐ Under 50 Years Old
- (Note Exceptional Importance)
- _____
- _____
- _____
-

E. Criteria/Association

☐ 1. Is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.

☒ 2. Embodies the distinctive architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction;

☐ 3. Is an outstanding work of a designer, builder, or architect who has made a substantial contribution to the art;

☐ 4. Exemplifies or reflects special elements of the City's cultural, social, economic, political, aesthetic, engineering, or architectural history;