

2015



## Longview Parks and Recreation Department Neighborhood Park Grant Application

Application deadline: **February 5, 2014**

Date <b>Feb. 2, 2015</b>	Project Name <b>Sidewalk to Squirrel Sculpture</b>	Project Location <b>Library Park</b>
Before proceeding further, please review the definition and requirements of capital improvement projects found in the first paragraph in the application process and instructions: is your project a capital improvement project located in a City of Longview park? If not, do not complete this application - it will not be eligible for funding.		
Applicant (organization) <b>Roger Peters, Doris Disbrow, and Carol Bales</b>		Contact Person and Title <b>Roger Peters, Son of Amos Peters</b>
Are you a non-profit organization? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		If yes, what is your IRS Tax ID#?
Address <b>747 Marine View Drive</b>		City/State/Zip <b>Longview, WA 98632</b>
Daytime Phone <b>360-423-0570</b>	Evening Phone <b>360-261-3423</b>	Email Address <b>rogmunro@yahoo.com</b>

**Project Description.** (Applicants are encouraged to attach additional pages including schematic drawings, site location drawings, maps, pictures, and photographs.)

When Amos Peters built the Nutty Narrows Bridge, in 1963, he never dreamed of the world wide attention it would receive (and continues to receive), the recognition it keeps bringing to the City of Longview, a squirrel statue, a Squirrel Fest, and the second generation of squirrel bridges! We have a plan to enhance the sculpture area with an informational panel, a sidewalk, a park bench, lighting, and a refurbished base. We consider the sidewalk to be indispensable; therefore we are applying for assistance to help us pay for this critical centerpiece of the plan.

The project is planned to be compatible with construction of the Shay Pavilion, but, FINANCIALLY, they are two separate projects with separate funding.

In 1985, a ten-foot wood squirrel sculpture was placed by the Longview Sandbaggers in memory of their member, Amos J. Peters, the designer and builder of the Nutty Narrows Bridge. Through its fifty-plus years, it has been said, the Nutty Narrows has brought more attention to the City of Longview, than any other single feature. From the 1963 evening when the concept of a squirrel bridge was approved by the City Council, the little bridge has been featured in media around the world. Today a Google search identified 2,430 web sites related to the bridge and/or the sculpture. Travel sites list them as "must sees". In 2013, the web site for "Roadside America" listed the bridge as "worth a detour"; now, in 2015, it has expanded to include a photo and history of the sculpture. Wikipedia presents the history of both. In 2014, the Nutty Narrows Bridge was added to the National Register of Historic Places, giving prestige to both attractions.

The sculpture was the brain-child of the Sandbaggers, a raucus group of fun-loving men, who, for nearly fifty years, have promoted Longview through creative pranks. They replaced the worn and rotted first sculpture after giving fifteen years of community pleasure. This creative group has repaired and repainted the sculpture on a regular basis, while the Parks Dept. has carefully maintained the surrounding area and the Nutty Narrows Bridge. The Sandbaggers support the sidewalk addition (Attachment 1).

Since its first installation, the squirrel sculpture has stood in Library Park surrounded by grass. People got their shoes wet and wore paths in the grass to reach it. Through the years many folks using walkers or wheelchairs, or pushing strollers, either struggled to maneuver over the grass, or peered at the sculpture from a distance.

When site-plans for the Shay Pavilion were to be revised, some community residents requested the addition of a sidewalk to the squirrel sculpture. This revised plan (Attachment 2) includes sidewalks up to and around the squirrel. The maximum cost estimated for the squirrel sidewalk is \$5,950 (Attachment 3). These funds are SEPARATE from the funds being raised for the Shay Pavilion. In order to assure uniformity, and reduce costs this project is being coordinated with the City of Longview, the Shay planning committee and the Friends of Longview.

Project Relationship to Grant Rating and Instruction Criteria. (Explain how this project responds to the eight rating criteria listed in the application process. Answering those eight questions will enable the parks board to evaluate the importance of the project against others that request funding.)

**NEED:** A sidewalk integrates the sculpture into the park experience instead of it being set off by itself. Not only is there no similar facility in this community and state, there is no similar facility in the world! Both the sculpture and the locomotive are part of the unique history of Longview. It will be much easier and safer for all to get to view the squirrel up close, and to read the memorial plaque and the proposed informational panel.

**COMMUNITY IMPACT:** The attraction demonstrates the creativity of local people and brings joy with its whimsy. It has already demonstrated community impact with all of the media attention and resulting interest of tourists. Because there is no charge, low-income folks are given a delightful place for an outing, to share a picnic, take photos, and to watch for squirrels in and around the adjacent trees.

**ACCESS:** Library Park is open to the public at all times. By providing a sidewalk, made to ADA standards, people of all ages, and all ambulatory abilities will be able to reach the sculpture, read the memorial plaque and proposed informational panel. They will be able to appreciate the creativity and workmanship of both the sculpture and the Nutty Narrows Bridge.

**FINANCIAL RESPONSIBILITY:** The anticipated life span of concrete sidewalks is fifty years with minimal maintenance. However, breakage can occur if trucks are driven over it. There are no trees close to this sidewalk so damage from root heaving is unlikely to occur. Tangible returns occur when, as part of their trip to see the sculpture and bridge, tourists eat meals, and make purchases from local businesses. Intangible returns are the warm feelings and delight that arise within people from being in a city that embraces its arts and history.

**COST BENEFIT:** Tourists are known to have eaten meals and visited Longview businesses after visiting the sculpture and bridge. Residents and tourists, alike, will benefit from safer, easier walking up to the sculpture. The likelihood of trips and falls, from uneven and wet grass, will be reduced. People using mobility assistance (canes, walkers, wheelchairs) will have a comfortable means to reach the sculpture. Children will develop pride in their community when they are exposed to the sculpture, the locomotive, the squirrel bridge and the Monticello Convention display, through library and school services, and community events such as Squirrel Fest.

Costs will be reduced by coordinating construction of this sidewalk with those being constructed for the Shay Pavilion. The concrete work is anticipated to be completed in April, weather permitting.

**COMPLIANCE:** The Historic Preservation Commission has approved the sidewalk plans. This project also supports the 2012 Initiative of Preserving and Enhancing Neighborhoods and Quality of Place Issues.

**READINESS TO PROCEED:** Contributions from the community currently are being received for the match. A pledge has been received to complete the match, if needed (Attachment 4). Construction of this sidewalk is being coordinated with that for the Shay Pavilion; therefore, no separate permits or labor will be needed.

**FUNDING:** Community donations, specifically for the sculpture sidewalk, are being received. A pledge has been made to cover any deficit of the match. Coordination is with Brian Magnuson, general contractor for the Pavilion and Friends of Longview, the group designated by the City to raise and expend money for the Pavilion. This project will benefit from any reduced costs and volunteer labor negotiated for the Shay Pavilion.

Project Budget and Funding		
APPLICANT: cash	\$2,975	%50
APPLICANT: in-kind donations (labor and materials)*	\$unknown	%
OTHER: identify source(s)	\$	%
CITY OF LONGVIEW: cash	\$2,975	%50
<b>TOTAL:</b>	<b>\$5,950</b>	<b>100 %</b>
Will fees be charged in connection with using this project? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
* List donated labor and materials anticipated in lieu of or in combination with cash (letters of commitment from donors should be included.)  At this time we do not know what negotiations for donated labor and materials will produce. We do know this sidewalk will benefit from any forthcoming cost reductions for the concrete work at the Shay Pavilion.		
What steps must be completed or accomplished prior to this project being ready to proceed? Concrete construction for the Shay Pavilion must be ready to proceed. This sidewalk project will be coordinated with the sidewalk construction for the Pavilion.		
Date project is to be completed <b>June 30, 2015</b>	Multi-year project? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, please describe)	
Application completed by (print and sign name) <b>DORIS DISBROW</b> <i>Doris S Disbrow</i>	Title <i>Fan of Amos Peters</i>	Date <i>2/4/15</i>
<p style="text-align: center;">All applicants will be invited to make presentations about their projects to the parks board. You will be notified of the date and time.</p> <p>Please return this application by February 5, 2014, to:</p> <p style="text-align: center;"><b>City of Longview Parks and Recreation Department 2920 Douglas St. Longview, WA 98632</b></p> <p><small>* In-kind labor is service provided that accomplishes work that otherwise would be provided by contractors or other paid individuals in order to complete any portion of this project. It also must relate to this specific project only. General duties of the organization that occur on a regular basis or other volunteer work that has occurred prior to the initiation of the identified project do not qualify as in-kind services. Volunteer labor is calculated at \$10 per hour.</small></p>		

January 26, 2014

David Campbell  
Director of Parks and Recreation  
Longview Parks Department  
2920 Douglas Street  
Longview WA 98632

Re: Application for Neighborhood Park Grant from Roger Peters, Doris Disbrow and Carol Bales

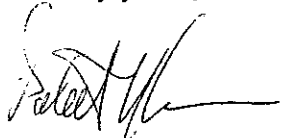
The Longview Sandbaggers support the grant application to construct a sidewalk to and around the memorial squirrel sculpture we placed thirty years ago near our city's library.

We are pleased with the enjoyment people have receive from this sculpture through the years.

We believe a sidewalk will enhance accessibility to the sculpture and will add to the overall appearance and functionality of the park.

We appreciate the efforts being made to coordinate with other groups to reduce the cost of the sidewalk.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Patrick Kubin', with a stylized flourish at the end.

Longview Sandbaggers

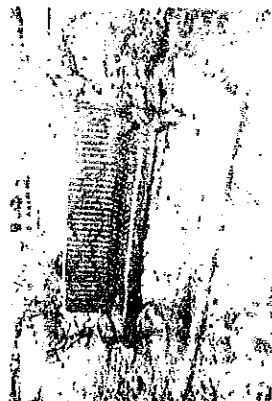
by Patrick Kubin

*ATTACHMENT 1*

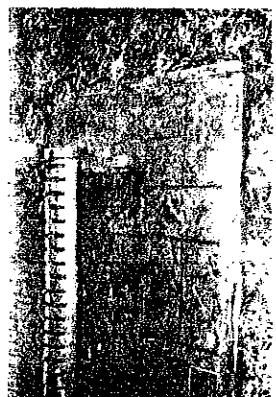
8-20-13	GOVERNMENT AND STATE PLAN	2012-07	SHEET NO. A1
---------	------------------------------	---------	-----------------



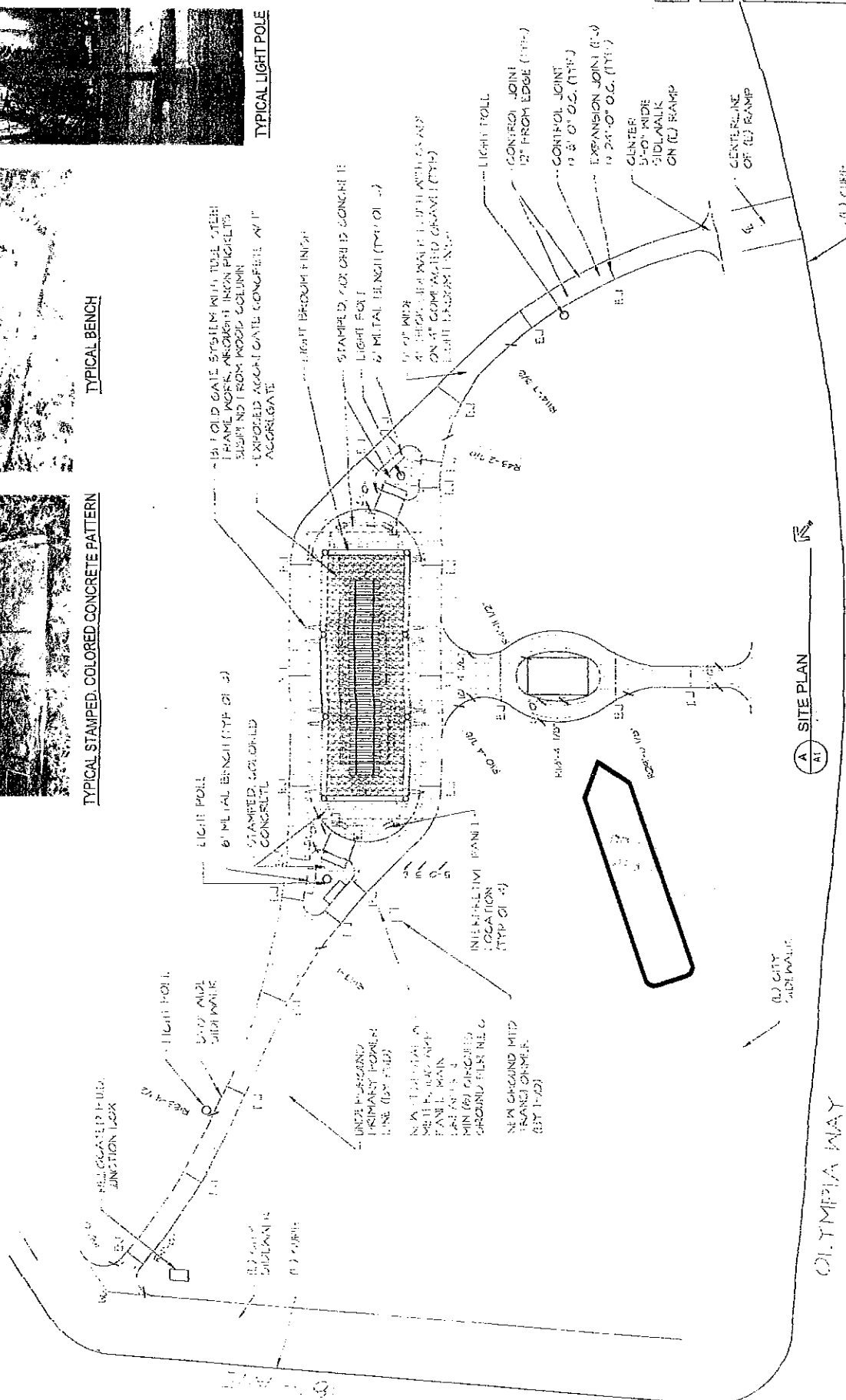
TYPICAL LIGHT POLE



### TYPICAL BENCH



TYPICAL STAMPED, COLORED CONCRETE PATTERN



1/23/2015

XFINITY Connect

XFINITY Connect

dddisbrow@comcast.net  
± Font Size :

**RE: Shay fence**

**From :** Craig Collins <craigc@collinsarchgroup.com>

Tue, Dec 02, 2014 06:16 PM

**Subject :** RE: Shay fence

2 attachments

**To :** dddisbrow@comcast.net

**Cc :** Roger Peters <rogmunro@yahoo.com>

There is a total of about 850 sq.ft. of concrete related to the squirrel. A contracted price would be about \$6-\$7 per sq.ft. for a total of approximately \$5,100 - \$5,950.

Craig Collins, A.I.A.



950 12th Avenue, Suite 200  
Longview, WA 98632  
(360) 425 0000

1/20/2015

XFINITY Connect

XFINITY Connect

dddisbrow@comcast.net  
± Font Size :

**Re: Shay fence**

**From :** Craig Collins <craigc@collinsarchgroup.com>

Mon, Jan 19, 2015 09:54 PM

**Subject :** Re: Shay fence

2 attachments

**To :** dddisbrow@comcast.net

Doris,  
Those numbers would typically be an installed cost.

Craig Collins  
Collins Architectural Group, p.s.

On Jan 19, 2015, at 6:53 PM, "dddisbrow@comcast.net" <dddisbrow@comcast.net> wrote:

Craig, it has been very helpful to have these numbers as we seek funds. Thanks.

However, does this estimate include everything necessary for a finished sidewalk (excavating, framing, finishing, etc) for the squirrel sidewalk, or just the concrete?  
We want to be sure we cover all of the costs!

Many thanks!

Doris

ATTACHMENT 3

1639 21<sup>st</sup> Avenue  
Longview, WA 98632  
February 4, 2015

David Campbell  
Director of Parks and Recreation  
Longview Parks Department  
2920 Douglas Street  
Longview, WA 98632

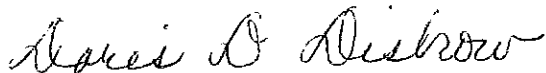
Re: Application for Neighborhood Park Grant for Sculpture Sidewalk

Dear Mr. Campbell:

This letter is to confirm my pledge to pay the amount of any deficit of the effort to raise \$3,000 from community donations. This \$3,000 is intended to match the requested amount from the Neighborhood Park Grant to construct a sidewalk to and around the squirrel sculpture standing adjacent to the Shay Pavilion.

If you, or anyone related to the Neighborhood Park Grant, has any questions about this pledge, please call me at 575-8586.

Thank you.



Doris D. Disbrow

ATTACHMENT 4