LONGVIEW REGISTER OF HISTORIC PLACES

		Address	1800 Block	COlympia Way	·				
	Name_	Nutty Narrow	s Bridge	Phone	360-442-5000				
A.	Exterio	<u>or</u>	Significant Hist	oric (Original) Fe	atures				
1.	Feature	Features that should be Preserved and Maintained							
	Steel	cables threade	d through fire h	ose and bolts.					
	10' alu	uminum tubing	'super-structure	2.'					
	Attach	ned sign "Nutty	Narrows"						
2.	Feature	es that would be D	Desirable to Restore	to the Original					
					ole replacement- any distinctive or lift the current sign is ever replaced.				
	,		3 2 2 2 2 2		,				
В.	<u>Interio</u>	<u>or</u>							
1.	Feature	es that should be I	Preserved and Main	tained					
2.	Facture	os that would be F	Desirable to Restore	to the Original					
۷.	reature	es that would be L	desirable to Restore	to the Original					
C.	Non-H	istoric Additions	<u>3</u>						
D.	Special	l Notes							

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CRITERIA CHECKLIST

	Nutty Narrows B	ridge		_	
A. Classification		В.	Significant	Association	
Building		Historical			
Structure		Architectural			
Site		Archaeology			
_x_Object		_x_Cultural			
District		_x_Community Heritage			
C. Integrity		D.	Age		
Location		_x_Ove	r 50 Years Ol	d	
_x_Design		Under 50 Years Old			
Setting		(Note E	xceptional Im	portance)	
Materials					
Workmanship					
Feeling					
_x_Association					
E. Criteria/Associ	ation				
_x_1. Is associ contribution to the br	ated with events thou oad patterns of nat		_		
2. Embodie period, style, or method and distinguishable endistinction;	_	nstruction	, or represents	s a significant	
3. Is an out has made a substantia	standing work of a ll contribution to th	_	, builder, or a	rchitect who	
_x_4. Exempli social, economic, pol-	fies or reflects specitical, aesthetic, en			2	

5. Is associated with the lives of persons significant in national, state, or local history;
6. Has yielded or may be likely to yield important archaeological information related to history or prehistory;
7. Is a building or structure removed from its original location but which is significantly associated with a historic person or event;
8. Is a birthplace or grave or a historical figure of outstanding importance and is the only surviving structure or site associated with that person;
9. Is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events, or cultural patterns;
10. Is a reconstructed building that has been executed in a historically accurate manner on the original site;
_x_11. Is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.