## CITY OF LONGVIEW ARTS COMMISSION TECHNICAL AND MAINTENANCE RECORD

Nar	me of artist <u>Craig Breitbach</u> Project Number
Titl	le of Work The Chase
	Special Methods and Materials Utilized in Execution of Artwork
A. I	Material6' stone, columnar Basalt with steel base plate, weight 2500 #
_	Material thickness 24"
В. '	Welding or Jointing Method <u>pin on steel plate welded</u>
— С.	Welding Rod Alloy or Joint Material <u>steel</u>
D.	Casting Alloy, Wax Body, Glass or Fiber Type NA
E.	Technique or Construction Method (attach fabrication drawings)
_	Carved stone with diamond polishing pads
F.	Material Finish (glaze, paint color and type, sanding grit, tool pattern, patina, surface sealer, etc. Otters and salmon are polished with diamond polishing pads up to 3000 grit.
— G.	Foundation Installation Structure (including bolt/pin size and grout)
	Steel plate with a steel pin pinning the Basalt sculpture
Н.	Is there any other consideration pertinent to the maintenance of this piece?
	There's no long-term maintenance required other than occasional wet brushing