

City of Longview

Legislation Details

5/11/2017	1	City Cour	ncil		ac	opted	Pass
Date	Ver.	Action By			Ac	tion	Result
Attachments:	 Ordinance - Modern Bloom & Universal Beginnings, 2. Acceptance of Art and Transfer of Ownership- Modern Bloom 5.11.17, 3. Acceptance of Art and Transfer of Ownership- Universal Beginnings 5.11.17 						
Code sections:							
Indexes:							
Sponsors:							
	CITY ATTORNEY REVIEW: Required SUMMARY STATEMENT: The Longview Outdoor Gallery (LOG) has had a successful third exhibit that launched in the fall of 2015 and will continue into 2017. LOG has been able to raise enough funds to purchase their 11th and 12th pieces to be able to gift to the City of Longview. The metal sculpture "Modern Bloom" was created by Jesse Swickard, stands nine feet tall, and weighs 250 pounds. The artwork will be placed on Commerce Avenue after the completion of the third phase of the downtown project. The artist lists the insurance value of this piece at \$9,000. The second metal sculpture to be donated is called "Universal Beginnings" created by Tim Foertsch, stands six feet tall, and weighs 300 pounds. The artist lists the insurance value of this piece at \$750. The artwork is placed on the corner of Commerce and Maple Street. The Visual Arts Commission has reviewed and recommends that Council accept the sculptures as gifts to the city. RECOMMENDED ACTION: Motion to accept ownership of, and for permanent display, "Modern Bloom" and "Universal Beginnings" into the City of Longview's permanent art collection by passing Ordinance No. 3345 and authorizing the City of Longview. STAFF CONTACT: Jennifer Wills, Parks & Recreation Director						
	COUNCIL STRATEGIC INITIATIVE ADDRESSED: Address Quality of Place Issues						
Title:	ORDINANCE NO. 3345 ACCEPTING DONATION OF THE SCULPTURES "MODERN BLOOM" AND "UNIVERSAL BEGINNINGS"						
On agenda:	5/11	/2017			Final action:	5/11/2017	
File created:	5/3/2	2017			In control:	City Council	
Туре:	Ordi	inance			Status:	Passed	
File #:	17-4	1849	Version:	1	Name:	ORDINANCE NO. 3345 ACCEPTIN OF THE SCULPTURES "MODERN "UNIVERSAL BEGINNINGS"	